

## Writing Other

For Youth Writing Courses See  
Youth Section Pages 13–17 \*

### 1400 PLAYWRITING: STORIES FOR THE STAGE; DIALOGUE FOR THE PAGE

Lori Myers

What people say and how they say it is important whether you write plays, novels, or essays. Dialogue must "speak" volumes about your characters and move the plot forward. This workshop will focus on dialogue in all writing genres. Participants will freewrite from prompts given in class and write a short play. Proper formatting of play scripts will also be taught.

Maximum enrollment: 30. Minimum age: 16.

*Week 2, July 4–8 / M–F / 3:30–5:30 p.m. / Alumni Hall Ballroom*

*Fees: 1 week (5 sessions).....\$88*

### 1401 THE GIFT OF MEMOIR: WRITING FAMILY AND PERSONAL LIFE STORIES

Maureen Ryan Griffin

Are you ready to preserve the stories your pictures could tell, for yourself and or future generations? Would you enjoy using photographs, paintings, and other visual art as writing inspiration? Come learn foolproof methods for capturing treasured family stories and creating memorable fiction, nonfiction, memoir, and poetry from images. Expect beautiful results from this playful, yet profound process. All levels welcome.

Maximum enrollment: 20. Minimum age: 16.

*Week 2, July 4–8 / M–F / 3:30–5:30 p.m. / Hultquist 101*

*Fees: 1 week (5 sessions).....\$88*

*1 session (at door only).....\$22*

*Materials fee.....(textbook).....\$22*

### 1402 WRITING YOUR WAY HOME: FINDING GRACE THROUGH YOUR FINGERTIPS

Kent Ira Groff

If you want to write for personal growth or for others, you can deepen awareness of a spiritual spin on ordinary stuff. Explore meditative practices for journaling or task-oriented writing, poetry, notes, stories—even blogs. As an author and pilgrim of *East and West*, the instructor will draw on his book *Writing Tides* and Annie Dillard's *The Writing Life*. Reframe "writer's block" as gestation and contemplation. Maximum enrollment: 15. Minimum age: 16.

*Week 3, July 11–15 / M–F / 3–4:15 p.m. / Hultquist 201B*

*Fees: 1 week (5 sessions).....\$75*

*1 session (first two days only at door).....\$20*

### 1403 YOUR HIDDEN BOOK

Debra Dinnocenzo

Is there a book in you? Discover the book in you and learn the steps to making it a publishing reality. This session will address issues involved in bringing your unique ideas to market through publishing, navigating the publishing process with ease, determining the best method of publishing for your ideas, surefire ways of avoiding land mines on the road to publishing success, and secrets to crafting a winning book marketing and promotional plan.

Maximum enrollment: 20. Minimum age: 18.

*Week 4, July 18–22 / M–F / 8:30–10:30 a.m. / Octagon*

*Fees: 1 week (5 sessions).....\$88*

*1 session (first day only at door).....\$22*

*Materials fee.....\$15*

### 1404 WRITING FOR THE TRADES

Lois Vidaver

Writers, whether new or published, don't always think about writing for trade magazines but the possibilities are endless. Journals that market specific occupations range from advertising to veterinary medicine. Benefits? Accessible editors, the lure of steady assignments and pay often equal to that of newsstand publications. Come hone your research, interviewing, and marketing skills and find the niche that is ready to be filled.

Maximum enrollment: 20. Minimum age: 18.

*Week 4, July 18–22 / M–F / 3–4:30 p.m. / Octagon*

*Fees: 1 week (5 sessions).....\$88*

*1 session (first day only at door).....\$22*

### 1405 WRITE LIKE J.K. ROWLING \*

Nathan Wilson

Harry Potter author J.K. Rowling is a brilliant writer who uses specific methods to craft meaning, construct realities, and create effects for her readers. In this workshop you will learn what those methods are, how they benefited writers such as Jane Austen, William Shakespeare, and Charles Dickens, and how to use them in your own writing. Maximum enrollment: 20. Minimum age: 15.

*Week 5, July 25–29 / M–F / 12:30–1:45 p.m. / Library Classroom*

*Fees: 1 week (5 sessions).....\$75*

*1 session (first day only at door).....\$20*

## MASTER CLASS

### 1406 PERSONAL NARRATIVE IS TRICKY

Amy Dickinson

There's the truth, your truth, and the truth your friends and family know. Memiorist and advice columnist Amy Dickinson will review different ways to create a narrative based on your unique story.

Maximum enrollment: 45. Minimum age: 18.

*Weeks 5, July 27 / W / 3–5 p.m. / Alumni Hall Ballroom*

*Fees: 1 session advanced registration or payment at the door on a space available basis.....\$35*

### 1407 WRITING A MEMORY QUILT \*

Marjorie Norris

Like pictures in our minds, so many of us carry memories, images, of our earlier personal lives, and of family and friends. Each picture, each memory, forms a piece upon the unified map of our lives that may be likened to a quilt. Through a series of writing and remembering exercises using personal photos, we will build this quilt piece by piece, creating a valuable memoir.

Maximum enrollment: 20. Minimum age: 15.

*Week 6, Aug. 1–5 / M–F / 3:30–5 p.m. / Turner, Rm. 105*

*Fees: 1 week (5 sessions).....\$88*

**1408 GRAMMAR FOR GROWNUPS**

Lynn Cunningham

Do you lie—or lay?—in bed at night puzzling over pronouns or haunted by homonyms? Come discover how to improve your written work through mini-lectures, discussion, and quizzes. You'll learn the most common types of errors and how to spot them, and discover ways to remember what's right and what's not. There will be time to address your personal grammar puzzlers.

Maximum enrollment: 20. Minimum age: 18.

*Week 7, Aug. 8–12 / M–F / 9–10:30 a.m. / Hall of Ed. (Sheldon), Rm. 202*

*Fees: 1 week (5 sessions).....\$88*

**1409 TELLING NEWS STORIES**

Nancy Hull

Though we acquire our news from various sources today, someone still has to put the words on the electronic page. Come join us as we practice, produce, and submit for possible publication. Review a favorite novel or children's book, dig into a some little-known history of Chautauqua, or interview a fellow Chautauquan.

Maximum enrollment: 10. Ages: 15 - 18

*Week 7, Aug. 9–12 / Tu–F / 9–10:30 a.m. / Hall of Ed. (Sheldon), Rm. 203*

*Fees: 1 week (4 sessions).....\$72*

*1 session (at door only).....\$22*

*Materials fee.....\$5*

**1410 PLOTTING A MURDER? \***

Emilie Richards

Plotting a murder? Mystery novelists do it for fun and profit. Come learn how. We'll develop multi-faceted characters, unique plots, and carefully veiled clues. We'll discuss publishing and marketing strategies, along with basic fiction skills. Best of all, for hands-on experience, together we'll create our own Chautauqua Institution murder mystery.

Maximum enrollment: 20 Minimum age: 15.

*Week 7, Aug. 8–12 / M–F / 12:30–2 p.m. / Turner Conference Rm.*

*Fees: 1 week (5 sessions).....\$88*

**1411 WRITING DOWN THE FAMILY STORIES:****1412 HOW TO BEGIN**

Carol Faenzi

This two-day course is not a genealogical course, but an exploration of ways families can preserve in writing, their stories, rituals, and legacies. Attendees will learn practical techniques and methods including how to interview relatives, how to glean stories and information from photographs and how to convey true stories even when all the facts are not available.

Maximum enrollment: 30. Minimum age: 18.

*1411: Week 8, Aug. 15 & 16 / M & Tu / 8:30–10:30 a.m. / Alumni Hall Ballroom, or*

*1412: Week 8, Aug. 18 & 19 / Th & F / 8:30–10:30 a.m. / Alumni Hall Ballroom*

*Fees: 1 week (2 sessions).....\$50*

*1 session (first day only at door).....\$30*

**1413 SO YOU'VE ALWAYS WANTED TO WRITE \*  
A NOVEL?**

Emilie Richards and Casey Daniels

Want to write a novel, but not sure how to begin? Explore possibilities with multi-published authors Emilie Richards and Casey Daniels who, between them, have published more than a hundred novels in multiple genres. Learn to expand and target ideas, create characters, analyze plots, and market your work. Laugh, learn, and practice as we plot a novel together.

Maximum enrollment: 30. Minimum age: 15.

*Week 8, Aug. 15–19 / M–F / 3:30–5 p.m. / Turner Conference Rm.*

*Fees: 1 week (5 sessions).....\$88*

*1 session (first day only at door).....\$22*

**1414 HOW TO PROFIT AT WRITING AND  
MARKETING YOUR NONFICTION BOOKS  
AND MAGAZINE ARTICLES**

Dennis Walrod

Learn how to develop marketable ideas and query magazine and book editors for their "go-ahead" before you begin writing. You will develop skills at analyzing magazine style and formats so that your proposals will meet editorial requirements. Topics include how to break into writing, how the Internet has improved the free-lancer's market, negotiating with publishers' contracts and securing all your "rights," determining pay rates and how to get better mileage out of single idea, plus income tax advantages. Also, why building a portfolio of your published nonfiction magazine articles can lead to getting better paying book contracts.

Maximum enrollment: 20. Minimum age: 18.

*Week 9, Aug. 22–24 / M–W / 9–10:30 a.m. / Octagon*

*Fees: 1 week (3 sessions).....\$58*

*1 session (at door only).....\$22*

**1415 HEALING, HOPEFUL, HILARIOUS HUMOR  
WRITING \***

Nathan Wilson

Do you have a sense of humor? That's great. It'll get you through life, and possibly a busier social calendar. but in order to get published, you're going to need a grasp of humor. Even if your jokes kill at the water cooler, when you put fingers to keyboard, you need to be very rigorous—possibly even humorless—in your analysis of what makes a premise work and in your everyword—counts prose. And, just as you do with other genres, you need to do all of that with a target publication in mind.

Maximum enrollment: 20 Minimum age: 15.

*Week 9, Aug. 22–26 / M–Th / 12:30–1:30 p.m. / Hall of Ed. (Sheldon), Rm. 203*

*Fees: 1 week (4 sessions).....\$52*

*1 session (first day only at door).....\$16*

**1416 HOW TO FINISH WRITING YOUR  
NON-FICTION BOOK**

Anne Cooper

Let the author of five non-fiction books—including one she wrote in six weeks—share with you what she's learned about reaching closure. You have bits and pieces or a partially written manuscript. Now learn how to organize your chapters, make the computer your friend and re-think your physical work space. Course will include visuals, forewords, indexing, self-made style guides and reference lists.

Maximum enrollment: 15. Minimum age: 18.

*Week 9, Aug. 24–26 / W–F / 3:30–5 p.m. / Hultquist 201B*

*Fees: 1 week (3 sessions).....\$58*

*1 session (at door only).....\$22*